

Fellow Coastal Camera Club member:

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This is a April 28, 2024 eNews brief of upcoming events for your planning.



Upcoming Events/Club News

Save the Dates **New!**

May 8th at 6:30pm - The Year End Competition Zoom Meeting
6:00pm for social time!

The Year End Competition will be comprised of all First Place images from the eight monthly competitions, organized by Levels (1, 2, and 3) and Category (Assigned Pictorial, Nature, Open Color, Open Mono, and Creative Artistry). Top three photos will be announced for each Level and Category.

You will have to wait until the Awards Zoom Meeting on May 22nd to see which photo takes First, Second or Third.

The three Outside Judges will choose “Photographs of the Year” from among the First Place category winners in Levels 1, 2, and 3. Which will be announced at the Awards Zoom Meeting.

There will be an opportunity to hear and ask our Outside Judges for feedback.

May 22nd at 6:30pm - Awards Zoom Meeting

Have your dinner/happy hour while we toast our winners from 2023-2024 Competition Season.

We will be announcing our winners from The Year End Competition. The First Place winners from each Level and Category will be asked to share something about their photo. Judges pick for “Photo of the Year” will be announced, one from Levels 1, 2, and 3.

In addition to the other awards, the Competition Committee will announce the “Photographers of the Year,” one each from Levels 1, 2, and 3, based entirely on total accumulated points of images having placed (First, Second, or Third) in all monthly competitions for the program year.

Photographers will receive a “Versatile Photographer” award if they have placed first in at least one category, and first, second or third in four of the other categories.

Any questions please contact,
Deb Payette and Paul Sylvia
competition@coastalcameraclub.com

THE PRINT STUDIO SUMMER HOURS! *New!*

Effective Thursday, JUNE 1, 2024, the Print Studio at Rehoboth Art League will be resuming regular SUMMER operating hour for printing your images. As has been the practice during the months of JUNE, JULY, AND AUGUST, the Print Studio will be available during the hours of **10 am through 1 pm, only on Tuesday.**

PRINTING WILL ONLY BE “BY APPOINTMENT ONLY”!

&

THERE WILL BE NO WALK-IN CUSTOMERS!

Coastal Camera Club and Rehoboth Art Leagues members who wish to have their images

printed, need to email the Print Studio at least 24 hours in advance of Tuesday to schedule an appointment via: printstudio@coastalcameraclub.com

Appointments are for a 30-45 minute time slot. The Coastal Camera Club website (coastalcameraclub.com) contains a calendar listing the monitor for each scheduled Tuesday during the summer. Members should check-in with the RAL representative at the front desk when arriving for their respective appointment.

CCC volunteer Print Monitors thank you for your cooperation!

The Event SIG *New!*

The Event SIG thanks photographers **Anne Rhoads, Mark Houlday, Chuck Payette, Maury Kahn, Andy Rubenstein, and Greg Rinker** for contributing their time and photography to cover Delaware Defense Day at Fort Miles. Despite threatening weather, it turned out to be a near perfect day with lots of photo opportunities

There are two additional events coming up.

- **On May 5, at 9am, Fort Miles** will host a 5k run/walk for which volunteer photographers are needed. Specifically, we are requested to cover the start of the run, capture a few of the early finishers, and shots of the after party at the Museum's outside events venue
- **On June 1**, there is a Rally for Our 1st Responders (<https://www.facebook.com/rallyforourfirstresponders>) event at Hudson Fields from noon - 6 pm. Hold the date and more information about our requested photography is coming.

If you are interested in photographing either or both of these events, please contact Sam Markman, Events Coordinator, at szmarkman@yahoo.com.

Bill Wentzel

It is with a great sense of sadness and loss that I share that Bill Wentzel died earlier this

week. Bill has been quietly active in the Club for over ten years. As the co-leader of the Apprentice Judge program for ten years he brought his always thoughtful observations honed both from many years of teaching and his own love of capturing the magic of his world with a camera. As an active member of the Competition Committee for many years, Bill willingly took on both difficult and sometimes tedious tasks happily collaborating with other team members. He annually reviewed and updated the CCC Judges Manual—a very useful resource and a very tedious task.

Bill was a thoughtful and caring friend. Through years of dealing with a number of physical difficulties, Bill was a model of coping with grace and without complaint. He was very committed to his family and community—to the point of attending and participating in the last Apprentice Judge Review two weeks ago even though he was obviously having a difficult time.

Bill's quiet, faithful presence will be sorely missed by myself and many in the Camera Club and elsewhere. I am very grateful he has been both a co-worker and a good friend.

Kathryn Harris

Activities and Information

Membership Renewals Due

Important!

When renewing your membership you need to sign into the "Members Only" section first. Then go to the drop-down on the main site to renew. You only have to enter your credit card information.

April

Type

William Jones	Individual
Larry Wilder	Individual
Roy Harrell	Individual
Mark Pena	Family
Michele Buckler	Family

May

Type

Susan Short	Family
Michael Short	Family
Bill Shull	Individual
Robert Dandrade	Family
Fredericka Heller	Family
Richard Heller	Family
Joseph Yatsko	Family
Linda Cookingham	Individual
Sandra Pace	Individual
Bonnie Roll	Individual

New Members

Teresa Bobloch

Tilt Shift Collaboration Group *New!*

Contact Bob Bryer bbryer@gmail.com If you have a tilt shift lens and have interest in forming a Collaboration Group. A collaboration group would differ from a SIG since membership would be small and each member would take a turn leading a session to explore uses of tilt shift lenses.

"New" Artist Spotlight *New!*

The Webinar

Monday, May 20 - 7:00 PM ET

"Editing Images
While Traveling"

You are on a trip which you have planned for quite some time. Did you think about what you wanted to shoot or what you were going to do with the images when you get home?

This talk will get into how Bruce plans his trips and how he edits on the fly as he is shooting. This is not about editing on your computer, but how to edit while creating images.

To register:

<https://www.mdphotoalliance.org/bruce-byers-artist-spotlight>

Jean Fruth

"Artist Spotlight"

The Podcast

Sony Artisan of Imagery Jean Fruth is a sports photographer, author and co-founder of the non-profit Grassroots Baseball who has specialized in visual storytelling. Jean's books are complete with terrific photography and backstories of the images.

Listen to podcast:

<https://www.spreaker.com/episode/episode-13-jean-fruth-sports-photographer-and-visual-storyteller--59137955>

Software/Post-Processing Training

Editing images and using Post-Processing software can be intimidating to a new photographer. The Club has tried several opportunities for members to improve their skills in this area. In 2021 the Club offered training on Lightroom and Photoshop, the sessions were recorded, and the videos are on the Session Recordings in the Members Only section of the club website. Each of the sessions are between 1½-2 hours long.

In addition, What Makes a Winning Image Foundational and Evaluation SIG's include Lightroom training. Foundational covers global editing while Evaluation covers targeted

edition and masking. All the sessions are recorded and are available to WMAWI SIG participants. Also, several videos done by Paul Hammasfahr, covering Photoshop for Photographers, are available to WMAWI SIG members.

The software producers (Adobe, Topaz, On1, etc.) all have online tutorials for their specific software and how to use the features of the software. Finally, there are numerous photographers who have free tutorials on specific editing techniques as well as paid courses on learning how to use a software program. Some of these photographers I am familiar with are Matt Kozlowski, Anthony Morganti, Blake Rudis and Brian Matiash. They all have numerous free YouTube videos while the full courses are usually in the \$100-\$150 range.

Now to my questions. Is there an interest in the club offering Editing/Post-Processing training again? What should the training include? Should there be an additional fee to participate? Would you participate in a SIG where editing techniques are shared? Would you participate in a SIG where all members receive the same RAW image, and everyone edits the picture and shares the how and why of the edits? Do you have any other thoughts?

If there is enough interest, we will look to pull something together for the members. Please email your thoughts and comments to me at jimc2309@yahoo.com by mid-May. I will gather the information and present to the Board of Directors in June.

- Jim Cotter

Lightroom Virtual Summit 2024

We are very excited to share with you the news that the next big Lightroom learning event is coming May 20 - 24, 2024: The Lightroom Virtual Summit 2024!!

It's 5 days of amazing education, with 15 top instructors teaching 45 classes - and you have the chance to watch for **FREE!** The instructor roster features world-class instructors who were chosen for their knowledge AND their ability to communicate and teach. You'll learn from:

Anthony Morganti, Ben Willmore, Brian Matiash, Chris Orwig, Colin Smith, Daniel Gregory, Glyn Dewis, Jared Platt, Jesús Ramirez, Kristina Sherk, Lisa Carney, Matt Kloskowski, Rob Sylvan, Sean McCormack and Tim Grey. That list includes best-selling authors, top YouTube instructors and Adobe MAX Masters.

Click here for a preview of the schedule of classes:

<https://www.lightroomsummit.com/24Schedule>

Click here to get all the details and sign up:

<https://www.lightroomsummit.com/>

Again this year with a free pass we'll be offering the opportunity to watch all the classes for free. Once a class is released, you'll have 48 hours to watch (and rewatch) the class for free. After 48 hours, the classes get archived to the VIP Member area (an optional purchase).

Member Recognition

Please let us know of any current, outside accomplishments that can be included in this section by sending an email to nallen8305@msn.com.

Don James *New!*

Congrats to Don! The Delaware Division of the Arts has awarded him a solo exhibition in the Mezzanine Gallery at the Carvel Office Building in Wilmington. The theme of the show is "Beyond the Facade: Architectural Portraits". He will be exhibiting his city architecture photos taken during the past few years. Don hopes club members will join him at the opening reception or view the exhibition when they are in the Wilmington area.

Here are the exhibition and reception dates:

- Exhibition dates: June 7 - June 28, 2024

- Opening reception: Friday, June 7, 5-7pm
-

Lorraine Quinn

Congrats to Lorraine. She received notice that her entries were selected for the Art League of Ocean City's juried photography show: "Texture" that will be exhibited in May.

The Maryland Osprey and Nature Festival Contest

There were 10 photographers entered with a total of 29 images. All were excellent. Congrats to 2 CCC members who were recognized:

Honorable Mention - **Cindy Hartman** with a fantastic picture of an osprey on the nest.

Third - **Cindy Hartman** with a really nice picture of an osprey mother and chick on the nest

Second - **Deb Payette** with a wonderful picture of duck and duckling "Exploring the Beach"

Art Fest Art 2024

Congrats to the following CCC members who had work accepted into FEST ART 2024!

Nancy Allen, Deb Payette, Sharon Denny, Samantha Scullen, and Lorraine Quinn.

Nancy, Deb, Sharon and Samantha are exhibiting Photography and Lorraine is exhibiting another art form - White Line Wood-Cut prints. The exhibit will be on display through 5/31/24.

For Sale:

Please check here for equipment for sale. This information will be carried on 2 newsletters unless we hear the equipment has been sold. Send detail information to nallen8305@msn.com.

ThinkTank rolling camera bag

Great lightly used condition.

\$100

Contact Susan McFarlin at smcfarlin3@outlook.com



Nikon Lens

Nikon AF-S200-400 mm F4 VR II Lens. Brand new still in the box.

\$4,900.00. Located in Lewes, DE. Contact: Terri at: terrif258@gmail.com.

Cheers, Nancy Allen

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