

Fellow Coastal Camera Club member:

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This is a February 4, 2024 eNews brief of upcoming events for your planning.



Upcoming Events/Club News

New Opportunity to Exhibit at The Moorings at Lewes *New!*

CCC has been presented with an opportunity to exhibit members' work on the light-filled gallery walls at The Moorings of Lewes. While typically, their "Artist in Residence Program" features a single artist, The Moorings is inviting the Coastal Camera Club to curate a community show.

This is a juried exhibition that will appear from March 1 to 31, 2024, and is open to images of all themes. There is a short leadtime, so we need to move quickly. We suggest that you consider entering work already prepared for exhibit.

It's simple to enter. Click the link below and upload up to three jpegs to the Dropbox folder by **February 9**. After you click on the link, select "Upload" from the box at the top, then "file" and navigate to your images.

<https://www.dropbox.com/scl/fo/gzv3945x9ddwiayar43ka/h?rlkey=j5xeq53nt05qp9qtn9g66v8g1&dl=0C>

Please be sure the file name of each jpeg includes **your name, the title of the work, the**

size of the work in inches, and the sale price if you wish to sell it. Example: Leslie Sinclair_A View to Behold_18x24_\$300. A file size of 1 to 3 MG will work well.

The information that is provided in the file name will be used to create your artwork title card should your work be accepted. If you have any trouble accessing the Dropbox folder, email Leslie Sinclair at scubalas@hotmail.com and you will be provided with access.

When setting your sale price, please be aware that no commission is charged. If sold, the art will remain on display through the month, marked “sold”.

Key Dates

2/09, at 6 p.m. - Deadline for submitting images to Dropbox

2/14 - Notification of acceptance

3/01, at 1 p.m. - Delivery of ready-to hang artwork to Lisa Larson at The Moorings, 17028 Cadbury Cir, Lewes

Printed images should be no smaller than 8x10”, excluding frame. Framed pieces, including the frame, should be no larger than 26” wide. “Ready to hang” means your artwork must have a wire or tab on the back, with the wire as the preferred option. Please also include a label on the back that includes **your name, the title of the work and your sale price**. Canvas and Metal prints are also acceptable as long as they can be hung via wire or tab.

Exhibiting photographers will be invited to attend a “Thank You Happy Hour” on March 29 where they will be introduced. You may offer prints, note cards, etc. for sale at that time.

Those who have been with CCC for a while will remember previous exhibits at this venue, and the club is honored to once again have its members’ images grace the walls of this location.

Upcoming PSA Exhibition *New!*

Consider entering prints to be part of PSA's upcoming Ollie Fife PJ Exhibition. This exhibition is open to PSA members and nonmembers alike. It has been going on for year, each year with a theme, and this year's is "Pleasure." Move fast. While the online entry needs to be completed by February 5, you have until February 20 for the prints to be received. Click here for more information and to enter: <https://www.psa-programs.org/ollie-fife/>

PSA *New!*

The deadline for the PSA - CCC Interclub competition submission deadline is fast approaching. Please have your photo entries and your release form submitted by February 7th.

Art in the A.M. *New!*

The club received a request from Judy Callerton, coordinator of Art in the A.M., a group within the Rehoboth Beach Writer's Guild, asking if any of our members would like to participate in their monthly event - Art in the A.M.

Joanne Tramosch and John Hoyt have both participated and thoroughly enjoyed hearing what three writers and a songwriter were inspired to write/sing about their work! It is quite an interesting experience!!!

Art in the A.M. is a monthly performance, held at the Lewes Library, featuring visual artists, RBWG writers, and songs by musician Stuart Vining. The works of art displayed serve as the writing prompts instead of a theme or a song.

Think of the event as a "three-act play," with each act consisting of 2-3 writers reading work inspired by the artwork; the artwork display along with the artist discussing the work; and a musical performance inspired by the artwork.

For additional information google Art in the A.M. or go to the Rehoboth Beach Writers Guild

for more information. You can email Judy Callerton judyleibowitz28@gmail.com if you have an interest!

February Competition *New!*

The February Competition will be held **Wednesday, February 28th, 6:30pm!** Join us at 6:00pm to socialize.

The Competition website is now open to upload your images for the February Digital Competition. <http://competition.coastalcameraclub.com/> Submit early if you can, just to make sure you have time to resolve any issues you may have when attempting to log in.

The Competition Committee is asking that all Digital Entries be uploaded to our Competition Coastal Camera Club web page at:

<http://competition.coastalcameraclub.com/> **by 11:59pm on Wednesday, February 21st, no exceptions.**

Please make your file name the title of your photo. Thank you!

Assigned Topic for February is ICM - Intentional Camera Movement: an image where the camera is moved during the exposure to make a streaking effect on the recording medium for a creative or artistic result.

Deb Payette, Paul Sylvia, and Competition Team
competition@coastalcameraclub.com

Camera Donations

From an article in the Cape Gazette 1/19/24:

Teaching artist and Sussex County native JuneRose "JR" Futcher recently announced a statewide camera donation drive to support arts education and applied photographic arts students. The camera has a unique value in visual arts education and produces an accurate

visual study for young artists, Futcher said.

All types and brands of digital point-and-shoot and single-lens reflex cameras and accessories are needed to provide a diverse photographic lesson for young artists. While digital cameras are being replaced by cellphone cameras, many camera types will be used during the studies. Viewfinder cameras will be useful and important in the complete lesson on observation and capture of photo subjects.

Futcher created her first program in 2018 with Christina Cultural Arts Center, and she aims to continue and expand photographic arts programs as a credentialed teaching artist with the Delaware Institute for Arts in Education. Futcher is a five-time Delaware Division of the Arts individual artist grant recipient, a studied showcase photographer, working artist and arts activist.

Futcher is asking for community support to help with locating and donating any brand of digital camera. All accessories are encouraged to be included, such as SD cards, USB cables and rechargeable batteries.

Organizers of the drive are also asking for frames in 5-by-7 and 8-by-10-inch sizes or larger, with mattes, glass and accessories. They aim to provide a complete studio experience where the young artists can sign and assemble their favorite photographs.

Donation arrangements may be made by calling 302-645-8829 or emailing jrfdelaware@gmail.com for collection venues. Appointments can be set up for personal delivery in Sussex County and for collection at House of Coffi in Dover.

To read the full article go to:

<https://www.capegazette.com/article/camera-donations-needed-support-photographic-arts-education/269746>

Smart Editor Tutorial

When Mike Moats presented to the club at the end of November, he mentioned this class.

Here is the link to Mike Moat's info about the Smart Photo Editor tutorial Zoom meeting on February 10th. He will run it again at a later date if you can't make it. Non-refundable \$19.95. Mike uses Smart Photo Editor to help make his images look more artistic.

My Image Post Processing with Smart Photo Editor - Michael G Moats
(<https://www.tinylandscapes.com/workshops>)

More info: <https://www.anthropics.com/smartphotoeditor/>



VIRTUAL PHOTO BEACH BASH

Coastal Camera Club

Virtual

Photo Beach Bash

February 24 and 25, 2024

Join the Coastal Camera Club for our

Virtual Photo Beach Bash

The poster features a stylized illustration of a camera on the left, with a blue brushstroke underneath it. The background is a beach scene with waves and a blue sky. The text is in bold, white, sans-serif fonts with a slight drop shadow.

Saturday 2/24/2024 @ 3pm EST
Personal Expression in Black and White by Chuck Kimmerle

Sunday 2/25/2023 @ 3pm EST
Nature and Wildlife—From Pre-Capture to Post Production and Fine Art Photography by Bob Coates

Activities and Information

Membership

Renewals

Due

Important!

When renewing your membership you need to sign into the "Members Only" section first. Then go to the drop-down on the main site to renew. You only have to enter your credit card information.

<u>February</u>	<u>2024</u>	<u>Type</u>
Shaun	Searson	Individual
JoEllen	Jordan	Individual
Joseph	Pillion	Individual
Donald	Collins	Individual
Alfreda	Daniels	Individual
Michael	Bukarica	Individual
Ronald	Pullman	Individual
Terri	Kordal	Individual
Paul	Chaney	Individual
Paula	Shannon	Individual
John	Chirico	Individual
Thomas	Miller	Individual
Carmen	Spratt	Individual
Susan	Lee	Individual
Glen	Griffiths	Individual

<u>New</u>	<u>Members</u>
Joel	Miller
Lyn	Miller
Francesca	Spero

Nancy

Sharon

Mary

Jill Steiner

Sheehan

Smith

Frost

O'Neill

Free Alternatives to Photoshop *New!*

Here's a link to an article the Arundel Club in Maryland posted on their FB page:

<https://www.diyphotography.net/best-free-photoshop-alternatives-for-2024/>

Artomatic Returns to D.C. *New!*

Artomatic returns for its signature art event drawing hundreds of artists and performers from throughout the D.C., Maryland and Virginia area for a seven-week free exhibition to celebrate the arts!

Runs from March 8 through April 28

2100 M Street NW, Washington, D.C.

<https://www.artomatic.org/2024-about/>

Out of Chicago LIVE *New!*

Out of Chicago LIVE! 2024 is an online photography conference happening the weekend of February 9-11, 2024. This interactive event features 50 professional photographers from around the globe leading 100+ live presentations and interactive sessions including keynote talks, instructor presentations, group image reviews, ask-me-anything sessions, gear talks, an attendee takeover, and so much more.

Cost: \$300

To register:

<https://www.outofchicago.com/conference/live-2024/>

Session guide:

<https://www.outofchicago.com/wp-content/uploads/2024/01/LIVE-2024-Session-Guide.pdf>

Some good photo tips in short, free videos:

<https://www.outofchicago.com/blog/>

National Wildlife Photo Contest

The 53rd annual National Wildlife Photo Contest is open for entry!

Whether you're an avid amateur or a longtime professional, this contest is for you. Show off your best photos of wildlife and wild lands, around the world and in your own backyard.

Submit images in one or more of these nine categories:

- Birds
- Mammals
- Baby Animals: young of any species
- Other Wildlife: underwater life, reptiles, amphibians, insects, spiders, macro and more
- Landscapes & Plants: from broad vistas to single blooms
- People in Nature: responsibly enjoying wildlife or the outdoors
- Mobile: taken with phones or tablets
- Young Nature Photographers: open to ages 13 to 17
- Portfolio: a collection of up to 10 images built around a common theme related to nature or conservation

Winners receive cash prizes, with the grand prize winner garnering the National Wildlife Nature's Witness Award and \$5,000. The winner of the portfolio category receives \$750. In each of the eight additional categories, first place wins \$500, and second place wins \$250.

All winners will be announced in a press release, highlighted through our social media channels and published in print and/or online in early 2025. Photo contest entrants are also eligible for the People's Choice Award. Anyone 13 years of age or older can support their favorites and vote! Photo contest entrants are also eligible for the People's Choice Award.

Modest entry fees support the National Wildlife Federation's conservation work, and your photos inspire our millions of members and supporters to care about wildlife and to act on its behalf.

To enter, go to https://photocontest.nwf.org/menu-home.aspx?comp_id=B9F573E3-BBA8-4C24-A86B-A2DE460EC0E8

Maryland Photography Alliance Free Webinar

Thursday, February 22 - 7:00 PM ET

The incomparable Ted Forbes from "The Art of Photography" podcast will illuminate the lessons to be learned from past and contemporary masters. FREE registration for "Learning From the Masters".

To register, go to: <https://www.mdphotoalliance.org/ted-forbes-artist-spotlight>

Member Recognition

Please let us know of any current, outside accomplishments that can be included in this section by sending an email to nallen8305@msn.com.

Don James

Congrats to Don! He has been invited to join a small group of artists in the "Trains: A Journey Through Time" exhibition at the Manor Mill Gallery in Monkton, MD. He will be exhibiting his photos from the Steamtown National Historic Site in Scranton, PA and the Western Maryland Scenic Railroad Station in Cumberland, MD. Here are the exhibition/reception dates:

- Exhibition dates: March 9 - April 21, 2024
 - Opening reception & artist talks: Saturday, March 9, 3-6pm
 - "Train Day" (workshops, classes, discussions, etc.): Saturday, March 30, 12-5pm
 - Closing reception w/ artist Meet & Greet: Sunday, April 21, 5-6pm
-

Mark Cohen

Congrats to Mark! He received an honorable mention in Adult Wildlife Category and a First place in Adult Flora and Macro in the Blackwater NWR Photo Contest.

For Sale:

Please check here for equipment for sale. This information will be carried on 2 newsletters unless we hear the equipment has been sold. Send detail information to nallen8305@msn.com.

Nikon D7200 *New!*

Used, shutter count 3658, 150,000 approximately maximum shutter actuation count for the camera

Why would you buy this camera in 2023?

Read this - <https://www.photographytalk.com/5-reasons-to-buy-a-nikon-d7200-in-2023>

Contact Sue Eberhart at grammysueandpop@comcast.net for price

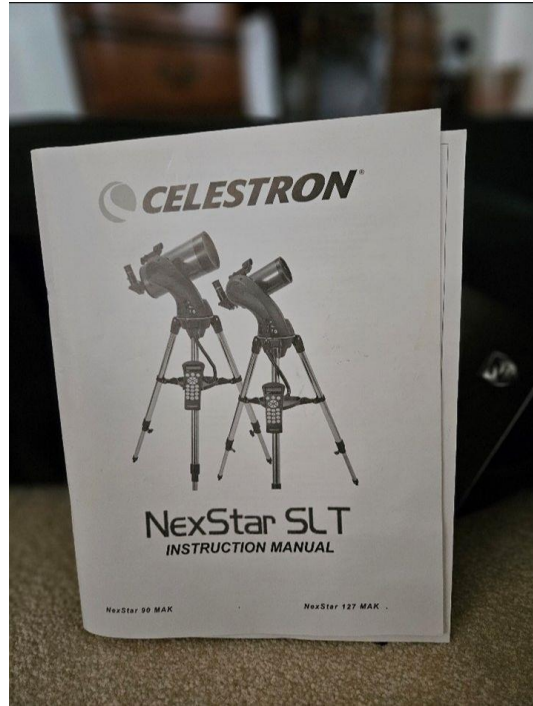
Computerized Telescope *New!*

Hardly used (only twice) Celestron 127SLT computerized telescope. Includes Telescope, tripod, cell phone adapter, carrying bag, Star Sense Auto Align adapter and T-ring (camera adapter).

To buy this set up new would be \$1318.85. Asking \$800, but negotiable.

Contact John Whitmore @nevin1863@yahoo.com or 4436103763.

<https://www.celestron.com/products/nexstar-127slt-computerized-telescope>



Nikon Lens and adapter *New!*

Nikon 50 MM 1.4 prime lens for F mount . \$200.00

Nikon FTZ adapter \$170.00

Contact Maryfrances Berger at 571-271-3121 or Maryfrancesbergerphotography.com

Cheers, Nancy Allen

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