

Fellow Coastal Camera Club member:

This is a September 17, 2023 eNews brief of upcoming events for your planning.

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Upcoming Events/Club News

New Exhibition at Rehoboth Beach City Hall *New!*

For the past six years, the Coastal Camera Club has maintained a juried exhibit of member photography at Rehoboth Beach City Hall. The exhibit is part of the City's Art in City Hall program that provides opportunities for artists to exhibit their work, with the twin goals of supporting the local arts community and exposing the public to the talent of CCC members.

The Outreach Team will refresh this exhibit in November 2023 and again in May 2024 to give more club members a chance to exhibit their work and potentially make a sale. The theme for the November exhibit is **"photographs taken with 20 miles of Rehoboth Beach."** Larger works of at least 16x20" are sought.

If you are interested in being part of this exhibition, **by October 1**, please enter up to three images for consideration to this Dropbox folder:

<https://www.dropbox.com/scl/fo/gzv3945x9ddwiayar43ka/h?rlkey=j5xeq53nt05qp9qtn9g66v8g1&dl=0>

Please be sure the file name of each jpeg includes your name, the title of the work, and the size of the work in inches. Example: Leslie Sinclair_Rehoboth Seascape_18x24. A file size of 1 to 3 MG will work well. If you have any trouble accessing the Dropbox folder, email Leslie Sinclair at scubalas@hotmail.com and you will be provided with access.

THE PRINT STUDIO SEPTEMBER TO MAY HOURS!

Effective Saturday, September 2, 2023, the Print Studio at Rehoboth Art League will be resuming regular operating hour for printing your images. As has been the practice during the months of September through May, the Print Studio will be available during the hours of 10 am through 1 pm, each Tuesday and Saturday.

PRINTING WILL ONLY BE “BY APPOINTMENT ONLY”!

&

THERE WILL BE NO WALK-IN CUSTOMERS!

Members who wish to have their images printed, need to email the Print Studio at least 24 hours in advance of the Tuesday or Saturday to schedule an appointment via: printstudio@coastalcameraclub.com

Appointments are for a 30-45 minute time slot. The Coastal Camera Club website (coastalcameraclub.com) contains a calendar listing the monitor for each scheduled Tuesday and Saturday. Members should check-in with the RAL representative at the front desk when arriving for their respective appointment.

September 2023 Competition

The September Competition will be held **Wednesday, September 27th, 6:30pm!** Join us at 6:00pm to socialize.

The Competition website is now open to upload your images for the September Digital Competition. <http://competition.coastalcameraclub.com/> Submit early if you can, just to make sure you have time to resolve any issues you may have when attempting to log in.

The Competition Committee is asking that all Digital Entries be uploaded to our Competition Coastal Camera Club web page at: <http://competition.coastalcameraclub.com/> by 11:59pm on Wednesday, September 20th, no exceptions.

There are now 6 Competition Categories - the new category is Multi-Scapes

Multi-Scapes : Landscape photography involves capturing an image that embodies the spirit and the beauty of the outdoors. Multi-Scapes broadens the traditional definition of landscape photography to include images of the sea, sky, skylines and much more. Multi-Scape photography can include, but not be limited to the following topics.

Multi-Scape Examples:

Cityscape/Urban - images that capture scenes within a city or town.

Architectural - images capturing photographs of the exterior of buildings and similar architectural structures. This can be architecture found in all environments from urban to rural.

Seascapes - Images depicting the sea, ocean or other waterway as the main subject of the photograph.

Nightscares - images containing large swaths of the sky

Star Trails - images that focus on the path starlight creates in the night sky over a time.

Intimate Landscapes - images that show a smaller selection of a larger scene, for instance, a waterfall, or a single tree in the midst of a forest.

Sunset and Sunrise - images that capture the beauty and drama of the sky and landscape.

Natural or grand landscapes: While these landscapes may have people, animals or architecture present in the photos, the primary focus of the photograph is natural scenery.

Please make your file name the title of your photo. Thank you!

Assigned Topic for September is Dancing: Rhythmic Movement which may be accompanied by music. Can be a metaphor for any type of rhythmic movement of people, flowers, animals, waters.

Please check your images carefully to ensure they meet the criteria for the category. **The**

Screening Committee will review images on Thursday, September 21st. If we have any questions about your image, we will contact you. **Please respond to our questions no later than 6:00pm on Friday, September 22nd,** so that we can determine if the criteria of the category are met. If we don't hear back from you by then, we will remove your image from the competition because there are several other steps we need to take to prepare for the competition.

We need Level 1 photographers to submit photos to the monthly competitions! The Competition Committee has worked hard over the summer to make Level 1 a level for true beginner photographers.

Deb Payette, Paul Sylvia, and Competition Team
competition@coastalcameraclub.com

Don't Forget Our Sponsored Event *New!*

Unique Photography Competition Opportunity:
James Farm Photo Challenge

The Delaware Center for the Inland Bays, with support from the Coastal Camera Club, the Rehoboth Art League and Sharon Denny Photography, is offering photographers a unique opportunity to photograph the beautiful James Farm Ecological Preserve in a two-day competition.

Unlike most photography competitions where photographers make submissions from their archives, the James Farm Photo Challenge is a “live” competition where the only entries allowed must be taken during the competition timeframe at the James Farm property on October 13-14, 2023.

The event was conceived by and proposed to the Delaware Center for the Inland Bays by CCC member and Wildlife SIG leader Sharon Denny. “When our Wildlife SIG goes out as a group to photograph, we are in the same geography at the same time. I find it fascinating to see how different photographers view a moment in time,” said Denny. That’s the idea behind the James Farm Photo Challenge. I am excited to see what people will find, given a limited

period of time at the same location.”

Prizes will be awarded in three categories: Wildlife, Landscape/Seascape, and Human Connection. Further details and rules can be found at the Inland Bays website: <https://www.inlandbays.org/events/james-farm-photo-challenge/>

The competition will take place during the fall migration at the James Farm Ecological Preserve. The James Farm Ecological Preserve is a 150 acre oasis of wild land on the Indian River Bay, located just a short drive from Bethany Beach, Delaware on Cedar Neck Road in Ocean View.

Participation will be limited to the first 200 adults and 25 youth photographers, so please register early at <https://inlandbays.harnessgiving.org/events/759>.

Proceeds to benefit the Delaware Center for the Inland Bays. Due to the charitable nature of this event, entry fees are non-refundable.

Event SIG *New!*

On Wednesday, September 6, three Coastal Camera Club photographers, under the auspices of the Club's Event Photography SIG, and two other photographers joined together on the beach in front of Bethany's Sea Colony to photograph 22 wounded warrior families and 'alumni' on behalf of Operation SEAs the Day (OSTD). The occasion was the 10th Anniversary of Warrior Family Beach Week which is a beach week event for soldiers and veterans recovering from injuries sustained while serving our country. Many thanks to Anne Rhoads, Jim Hill (assisted by Greg Rinker), and Sam Markman (assisted by Diane Markman) for contributing their time and skill to produce a meaningful memory for the participants. Thanks, also, to photographers David Koster and Michael Orhelein who rounded out the Club's photographer contingent to do the beach portraits. Club member Bob Myers photographed other OSTD activities during the week-long event.

Picture credit: David Koster

Image shows two of the five portrait 'stations' at work. Bob Myers (back to the camera) looks

on.



Activities and Information

Membership

Renewals Due

Important!

When renewing your membership you need to sign into the "Members Only" section first. Then go to the drop-down on the main site to renew. You only have to enter your credit card information.

September

2023

Type

Ashley	King		Individual
Ada	Popek		Family
Bob	Popek		Family
Dorine	Maclauchlan	Losasso	Individual
Ray	Jones		Family
Denise	Jones		Family
Bob	Bryer		Individual
Jennifer	Carter		Individual
Margaret	Williams		Individual
Leslie	Lesko		Individual
Susan	Jordan		Individual

Maureen
Larry Shaw

Ventimiglia
Individual

Individual

Mid-Atlantic Photo Visions *New!*

Mid-Atlantic Photo Visions features five great photography educators via webinar on Sunday, November 5, 2023 and recorded for later viewing. The Early Bird discount rate is \$40 for all registrants in September. **The \$40 discount rate is available after September ONLY to photo club members who use the code PARTNERCLUB to register.**

MAPV 2023 is the 21st annual photography expo organized by eight mid-Atlantic camera clubs. For more information and to purchase a pass, go to <https://www.MidAtlanticPhotoVisions.org>.

Rad Drew -- How I Did It!™; The Magic, Power and Ease of iPhone

Photography! Sunday, November 5, 2023, 9:00 - 10:30 a.m. EST and recorded for later viewing

Join Rad as he shares the ways he uses iPhone cameras and apps to create beautiful landscapes, portraits, infrared photos, abstracts, and more! In this webinar Rad covers: Key native camera settings suggestions for HDR, Smart HDR, Macro Control, ProRAW, and more

Basic Do's and Don't's when using the Native Cameras

How to use LIVE mode, Portrait Mode, Burst Mode, and Panorama in the iPhone Native Camera

How to create "soft water" images of fountains, streams, and waterfalls without a tripod or neutral density filters

A SnapSeed workflow for processing images on iPhone and Android

Tim Grey -- Great Photos From Planning to Post-Processing – A Step-by-Step Approach

Sunday, November 5, 2023, 10:30 a.m. - Noon EST and recorded for later viewing

While luck can certainly play a role in photography, it can be especially rewarding to use a bit of planning and some careful adjustments to create a photo you can be proud of. In this presentation, Tim Grey will share some of his favorite stories, and demonstrate the planning that was involved in making the photograph happen. He'll also provide insights into the adjustments that helped take each photo from a well-planned image to an optimized final result. Along the way, you'll get tips on tools for planning various aspects of your photography, insights into photographic techniques, and tips on optimizing a photo based on the mood of the image and your own vision as a photographer.

Julianne Kost -- What's New in Lightroom Classic and Photoshop

Sunday, November 5, 2023, 1:00 - 2:30 p.m. EST and recorded for later viewing

Join Adobe's Digital Imaging Evangelist Julianne Kost as she demonstrates the latest transformations and enhancements to Lightroom Classic and Photoshop including the new and improved healing, masking, and noise removal tools in Lightroom Classic and the redesigned gradient tool, enhanced object selections, and the new AI-powered Generative Fill in Photoshop. Don't miss this opportunity to see the most compelling and

useful new features, and how to make them work for you.

Simon d'Entremont -- Sharpening Your Wildlife Photography Skills

Sunday November 5, 2023 - 2:30 - 4:00 p.m. EST and recorded for later viewing

Simon explains and demonstrates how to take your wildlife photography to the next level. What cameras and lenses are best for wildlife? What settings do you need to capture fast action, and how to nail that focus every time? He will also give you some hints on getting the right angle and the right backgrounds, as well as the importance of shooting at eye level. He will demonstrate the importance of light such as backlighting and how to make dramatic photos from it. Simon will share some field techniques, such as “did you know that large birds, like airplanes, need to take off and land into the wind?” Finally, he will provide post-processing tricks by using before and after examples to ensure that each image reaches its full potential.

Colleen Miniuk -- Awards Ceremony & Keynote: Finding Your Creative Voice

4:00 - 5:30 p.m. EST and recorded for later viewing

Are you bored with your photography? Or maybe you feel like you're not really a creative person? Join outdoor photographer/author Colleen Miniuk for this educational and inspirational presentation where she'll share the story of how she transformed from a photographer who liked to take “pretty” pictures into a visual artist who now seeks to make personally meaningful visual expressions from her life experiences.

Using her insights from her three artist-in-residencies and over 450 days in Acadia National Park, she'll share how you can feed the Wallas model of creativity, tap into conceptual blending, and “steal like an artist” to collect new ideas and connect with the landscape in fresh ways. Learn how rely less on your external surroundings to provide the creative juice and more on your own knowledge, skills, and resources to confidently bring your own voice to every subject and scene, no matter where your camera takes you.

For more information and to register, go to www.MidAtlanticPhotoVisions.org. MAPV 2023 is the 21st annual photography expo organized by eight mid-Atlantic camera clubs.

The MPA Artist Spotlight program *New!*

The MPA Artist Spotlight program offers web-based educational opportunities by outstanding speakers and raises money for many Marylanders.

During each webinar, attendees will be asked to make a donation to The Maryland Food Bank, the current recipient of all donations. The webinars will always be free to MPA Members and making donations will always be voluntary.

Be sure to join a member club and take advantage of exclusive MPA member-club opportunities!

To donate and see a list of recent speakers, go to <https://www.mdphotoalliance.org/artistspotlight>

Next Speaker:

MPA Artist Spotlight - Robert Rodriguez Jr.

Learning from the Masters of the Hudson River School

Wednesday, September 20 - 7:00pm

For details and registration go to <https://www.mdphotoalliance.org/robert-rodriguez-artist-spotlight>

The Photoshop Virtual Summit 5

This online-only Summit will run the same as our past events: 5 days, 20 instructors teaching 40 classes - that you can watch for FREE. The instructor roster includes all your favorites from past Summits:

Aaron Nace, Anthony Morganti, Ben Willmore, Bert Monroy, Blake Rudis, Colin Smith, Corey Barker, Daniel Gregory, Glyn Dewis, Jesús Ramirez, Khara Plicanic, Kirk Nelson, Kristina Sherk, Lisa Camey, Matt Kloskowski, Nicole Young, Sebastian Michaels, Therea Jackson, Tim Grey...and Dave Cross. That list includes best-selling authors, top YouTube instructors, MAX Masters, and members of the Photoshop Hall of Fame!

Preview of scheduled classes can be found at <https://www.pssummit.com/PVS5Schedule>.

You can get all the details and sign up by clicking https://www.pssummit.com/?r_done=1.

Member Recognition

Please let us know of any current, outside accomplishments that can be included in this section by sending an email to nallen8305@msn.com.

Scott Cote *New!*

Congrats to Scott! The photo wild rudbeckia you added to the group The Galaxy & Stars 3 has been selected to be its cover photo. See how it looks here: <http://www.flickr.com/groups/2987661@N21/>

Ken Arni

Congrats to Ken! His photo of a hummingbird is the cover of the September issue of the Delaware Beach Life magazine.

For Sale:

Please check here for equipment for sale. This information will be carried on 2

newsletters unless we hear the equipment has been sold. Send detail information to nallen8305@msn.com.

Nikon 200-500 F Mount Lens *New!*

I am selling my Nikon 5.6, 200-500 F Mount Telephoto lens as well as the 95 mm skylight filter that goes on it. Case & manual for lens is included. The lens is in excellent condition and is only about a year old.

Sale price is \$650.00 B&H has the same lens for sale, used for \$977.00

Contact Dennis Roberts at drobot107@gmail.com

Nikon Lenses

If interested please contact John Whitmore at nevin1863@yahoo.com or (443) 610-3763

Nikon 100-400mm S lens for Z cameras, only slightly used. Asking \$1800 all accessories included. Used ones at B&H, Adorama and KEH are \$2200 and above.



Nikon 800pf S lens for Z cameras. This is an absolutely amazing lens. Just recently in stock at B&H. They are asking \$6400. I'm asking \$5800 for this very slightly used lens, all accessories included even a backpack for the lens.



Cheers, Nancy Allen